



shakori hills  
community  
arts center

*Building Community  
through Music,  
Arts & Education*

2017  
annual report



# On behalf of the Board & Staff of the Shakori Hills Community Arts Center...

Dear Friends,

2017 was truly a year of firsts for Shakori Hills Community Arts Center. New events and expanded educational programs propelled us upward and forward, and Shakori Hills enjoyed a bright and busy year, thanks to this exceptional community of which we are a part.

The first Roots in the Schools residency, an old-time music immersion for Virginia Cross fourth graders, was also the first outreach activity of the year. A group of ten local artists taught history, song and dance in this week-long program made possible by a Grassroots Grant from the Chatham County Arts Council.

Keeping this musical momentum going, in mid-April, the brand new Shakori Hills JAM (Junior Appalachian Musicians) kicked off at Silk Hope Elementary, offering students from four western Chatham County schools the opportunity for low-to-no-cost group music lessons. Along with a first for Shakori Hills, playing an instrument was a first for most of the kids, too!

We have come to look forward to starting the season on the land with the Piedmont Earthskills Gathering. This hardy and talented group of instructors and students, coming to share their knowledge of traditional and primitive skills, christens Shakori Hills as it awakens each spring. The love and connection we all feel to this special place is the underlying magical element of the event that birthed and nurtures SHCAC, the 15th Annual Spring Shakori Hills GrassRoots Festival of Music & Dance, held the first weekend in May.

So often is heard, "It wouldn't be Shakori Hills [festival] without rain!" This humorously beloved, widely-held belief, proved true in the gentlest of ways this spring, as we were blessed with the chance to dance in the sunshine, and also receive life-nourishing rain throughout the night. Our gratitude to Mother Nature abounds beyond words.

The end of summer brought a beautiful Stars in the Round, and the long-awaited completion of permanent bathrooms—another first when the water turned on and the musical sound of a flush resonated through the trees. Through a venue partnership, the Big What? also held its festival at Shakori Hills for the first time in mid-August.

Other firsts included: the addition of West African Drumming to the diverse summer workshop lineup; Hoppin' John Fiddlers' Convention being awarded a first-time Program Support Grant from the NC Arts Council; and the first BIG single-day musical event with grammy-nominated band, Sylvan Esso! The following weekend closed out a busy season of events with a nice and dry, 14th Annual Fall Shakori Hills GrassRoots Festival.

As the year comes to a close, we are grateful for so much! First and foremost, we are thankful for YOU—you are our inspiration! So much of what we do at SHCAC is because we witness you and your families experiencing and celebrating the beauty of life through the events and programming at Shakori Hills, and simply being on the land, allowing it to restore you. We are also grateful for the task of producing this report, as it gives us the chance to set order to our activities, accomplishments and learning opportunities, and define our place in a chaotic world. In this confusing and often troubling time, our mission feels even more potent and important, and we thank you for helping us remain committed to it.

2017 was a big year at Shakori Hills and, as we wrap it up and look toward 2018, our hopes are high that it will be matched in meeting goals and expanding our offerings.

*Clarissa Farrell*

Clarissa Farrell  
Secretary, Board of Directors

*Julie My Amani*

Julie My Amani  
Director of Operations

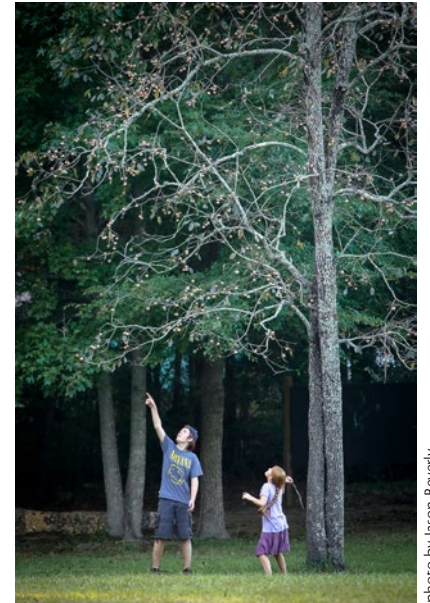


photo by Jason Beverly



photo by Jason Beverly



photo by Elizabeth Larson



photo by Julie My Amani



photo by Elizabeth Larson

# Junior Appalachian Musicians



**42**   
**Students**

In April this year, Shakori Hills launched its own chapter of Junior Appalachian Musicians (JAM), a longstanding NC program whose mission is to provide communities the tools and support they need to teach children to play and dance to string band music. JAM's philosophy is that children who are actively engaged in traditional music are more connected and better prepared to strengthen their communities for future generations.

Utilizing donated instruments and ones provided by JAM, Inc., students met at Silk Hope Elementary each Thursday for group classes in fiddle, dance, guitar, mandolin, singing and playing together as a group. With two eight-week sessions, Shakori Hills JAM started with a base of students from Silk Hope, Siler City and Virginia Cross Elementary Schools, as well as Chatham Middle.

Each student receives the loan of their instrument to take home. Cost to families is based on financial need, with 65% of students this year receiving free classes.

Teachers included locally famous fiddler, Ken Jackson; Brian Moyer and Doug Hill teaching guitar; Alex and Annette Meredith teaching mandolin; and Katy Shoemaker, Jan Gittelman and Jen Hughes teaching dance. The program took flight with help from UNC APPLES Intern, Logan Pratico, and we look forward to working more with Virginia Ryan who joined in the last session and will be taking the lead programmatic role going forward!



When they started in April, most of the students had never held an instrument. Through enthusiasm, family involvement and practice, they were able to play two songs together in their annual performance at the Fall Shakori Hills GrassRoots Festival.

We look forward to continuing and growing Shakori Hills JAM in 2018!



*Above:* Students show off what they learned, October 7 at the Festival.

*Left:* Doug Hill instructing beginning guitar to students in September.

# Roots in the Schools

**Our longest running outreach program brings musicians and arts educators into local schools for performances and residencies.**

This year, with help from the Chatham and NC Arts Councils, Roots in the Schools expanded from providing one-off performances and workshops, to include an week-long residency. In March, a group of local old-time musicians, dancers and educators (including NC Squares organizer Aaron Ratcliffe, Dane Summers of the Cane Creek Cloggers and our own Katy Shoemaker who led the daily class) took control of two Virginia Cross Elementary fourth grade classes for a few hours each afternoon. This group learned the history of NC's traditional music, along with songs and square dance steps. On Friday, March 24, the students delivered a fun and informative performance to their peers which included recitations and singing, and ended with a mini-square dance. Altogether, 45 students participated in the learning experience and 107 students watched the final performance, for a total of **152** students served.



**17**   
**Contributing Artists & Educators**

**The Blind Spots** performed at Horton Middle School in Plattsboro on May 5, **servicing 110 students!**

**Gabriel Pelli & Will Ridenour** performed at The Expedition School in Hillsborough the end of May, **servicing around 200 students!**



*Above:* Katy Shoemaker teaches about the akontig.

*Left:* Virginia Cross Elementary square dance performance



**North Carolina Arts Council**  
*Fifty years of leadership*



*This program is supported by Chatham County Arts Council and the NC Arts Council, a Division of the Department of Natural & Cultural Resources. www.NCArts.org*

# Shakori Hills GrassRoots Festival of Music & Dance

What a fine recovery the festival began this year! 2017 started off with a considerable amount of debt from the previous "Hurricane Festival" but also with great hope for the year ahead. Through MUCH community support, hard work, perseverance and good luck with the weather, a turnaround is in motion.



Beats Antique, photo by Jerry Friend

The musical scope was widened with Spring headliner, Rainbow Kitten Surprise, focusing on the younger generation of festival-goers, and continued through the fall with Beats Antique. This, along with a base of local favorites, eclectic world music and traditional bands made for a winning musical combination.

Family and kids programs continued to strengthen and grow, and sustainability programming, poetry slams and the informal Front Porch Stage remain beloved activities of our festival community. The Outpost and Family Cabaret often feature young musicians who have grown up with and been inspired by Shakori Hills events, and we look forward to seeing bands like The Carolina Pine Cones, Fernandez Sisters, Jacob Vaughan and Cane Mill Road make their way into the world.

The end of the year brought major staffing changes as Sara Waters Schwartz decided to leave her position with the festival to move on to the next phase of her career. Sara's dedication, expertise and shining light have made the festival what it is today, and she will be sorely missed. She will be with us through the end of the year, and staff restructuring is underway. We wish her the best in life, and she leaves Shakori Hills GrassRoots with the love and gratitude of her co-workers.



photo by Rich Levine

**Over 1,600 Volunteers!**



photo by Rich Levine



photo by Dax Pecaro

Aurelio Martinez on the Meadow Stage this Spring



photo by Elizabeth Larson



photo by Elizabeth Larson

Glorifying Vines Sisters on the Front Porch this Fall

**7,896**   
**Spring Attendees** \*

**5,824**   
**Fall Attendees** \*

*\*Based on wristbands used*

**1,400+ Children**   
**ages 12 & under, attended**  
**the festivals this year (free of charge!)**

Casey Nees, "Insance Science of Fairyland," photo by Elizabeth Larson



**85+**

## Special Programs for Kids

Tony & Cary Williamson, photo by Elizabeth Larson



**22**

## Music Workshops

*including:*

- Bandora Llanera with LADAMA
- Mandolin with Tony Williamson
- Music of the Garifuna with Aurelio
- Latin World Fusion Drumming with FABI & Jennie Delgado
- The Magic of Harmony with Bare Bones A Capella

Aubrey & Adam, photo by Anna Maynard



**18**

## Dance Workshops

*including:*

- Traditional Mexican Tap Dance with Son Viajero
- Latin Dance with Aubrey Griffith-Zill & Adam Phillips
- Flamenco! with Flamenco Carolina
- Bhangra & Bollywood with DISHOOM
- Southeastern Native Songs & Dance with WarPaint

photo by Kim Hawks



## 32 Movement Workshops

## International Music

*included:*

- LADAMA
- Diali Cissokho & Kaira Ba
- Son Viajero
- Aurelio
- FABI
- Muningu



Diali & Kaira Ba, photo by Elizabeth Larson

## 27 Sustainability Education Workshops

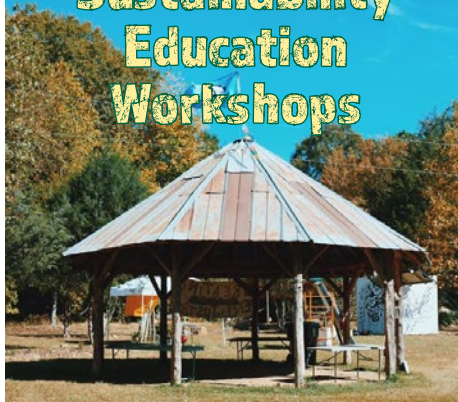


photo by Matthew Busch

## Our 2017 Festivals Hosted 20 Advocacy Groups including:

- Appalachian Voices
- Orange County Living Wage
- Chatham County Beekeepers
- Journeyman of the Triangle
- Alliance of Veterans & Education Volunteers

25.26 tons of waste were created:

**9.13 tons – Recycled**

**5.14 tons – Composted**

**10.99 tons – Sent to landfill**



# Hoppin' John Old-Time & Bluegrass Fiddlers' Convention

2017 was a fantastic and complex year for the Hoppin' John Fiddlers' Convention. The base attendance of folks who arrive early, camp and compete—the community that creates the vibe of any good convention—grew with a bound. Walking around on Friday night, one got the sense that Hoppin' John was finally on the map of musicians' places to play.

This success can be attributed, in part, to a North Carolina Arts Council Program Support Grant. The funding from the NC Arts Council provided a larger advertising budget, more staff time for event coordination and promotion, and a high-quality original outreach program which also supported a Durham non-profit, *The Old-Time Herald* publication.

Saturday's single-day attendance from the neighboring community was significantly down, however, and so we must look for lessons in improvement.

This year's educational lineup welcomed masters such as Jane Rothfield, Earl White, Mark Olitsky, local bluegrass fiddler Al McCanless and Jake Owen. We danced the evenings away with high energy square dances and a special two-step with Cliff Hale.

It was an overall success, and gratitude goes out to all volunteers, musicians, attendees and supporters!



photo by Jason Beverly



photo by Jason Beverly



photo by Jason Beverly

**909 Attendees** 



photo by Jason Beverly



photo by Jason Beverly



photo by Tanya Stephens



Saturday afternoon's fiddle showcase featured Jane Rothfield, Earl White, Randy Johnson and Al McCanless (not pictured).



photo by Jason Beverly

**Above Left:** Jane Rothfield teaching a fiddle workshop.

**Above Right:** Campsite jam.

**Left:** Friday night square dance with the Pilot Mountain Bobcats.



**North Carolina Arts Council**

*Fifty years of leadership*

*This project was supported by the NC Arts Council, a Division of the Department of Natural & Cultural Resources. [www.NCArts.org](http://www.NCArts.org)*

# Community Garden

The community garden continued strong and, as always, is the ideal model of best growing practices in our region. With a three-area crop rotation cycle, it produces 12 months out of the year. This year, south standing trees were removed, or are in the process of being removed, allowing sunlight to reach an area that had turned to shade in the last several years. Some of this lumber was used in the new bathrooms!

The garden crew is always accepting new volunteers and folks to take part in the bountiful harvest!

**Right:** Garden guru and CCCC sustainable agriculture teacher, Cheryl McNeill, and lead garden volunteer, Gail Vanderheyden, sell the community garden's produce at the Chatham Mills Farmers' Market on May 27. Funds raised went directly back into garden expenses.



**Far right:** Chatham County Girl Scouts received a tour during their camp held at Shakori Hills, June 26-30.

**168 pounds** of fresh organic produce donated to CORA Food Pantry!



# Piedmont Earthskills Gathering & Summer Workshops



The 5th Annual Piedmont Earthskills Gathering was held at Shakori Hills April 5-9, and featured classes and workshops in survival and primitive living skills, led by experienced instructors from around the country. Some highlights included hide tanning, flint knapping, blacksmithing and yeast husbandry.



photo by Paul Wentworth

This partnership with the Piedmont Wildlife Conservancy brought you workshops this past summer in Making and Playing the

**24 Attendees**  
Earthskills Workshops

Didgeridoo and Bark Berry Basket Making. Like all the 2017 on-site educational opportunities, these earthskills workshops were free and open to the public.



photo by Paul Wentworth

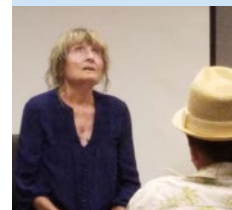


**140 Participants**  
Earthskills Gathering

# Partnership with Durham County Library



Alice Gerrard and Gail Gillespie shared their musical talents at North Regional Library. Alice and Gail, respective founding and previous editors of *The Old-Time Herald* magazine, presented



"*The Old-Time Herald: A Reminiscence with Alice Gerrard, Gail Gillespie and Sarah Bryan*" as part of Hoppin' John Fiddlers' Convention's outreach on Sept. 12.



Unfortunately, a death in her family prevented Sarah from being there that night, but Alice and Gail took turns sharing history and stories, including a slide show of letters and photos. They wrapped up their evening with a mini-concert consisting of traditional ballads and songs.

**34 Participants**



photo by Paul Wentworth



# Workshops & Classes

Drumming, singing, visual arts, basket making, didgeridoo and sound production workshops happened on the grounds at Shakori Hills throughout the spring and summer months. All classes were free and open to the public, and taught by experts in their fields.

The most successful classes, by far, covered topics related to music: Will Ridenour's Drumming, Marie Vanderbeck's singing classes, Fuz Sanderson's workshop in making and playing the didgeridoo and Live Sound Production taught by Shakori Hills staff. Classes in 2018 will focus more on what we do best—music!



Charles Jones shares his knowledge of monitor-world at the Live Sound Production Workshop June 16-18.



  
**82 Participants**  
*Singing, Drumming, Visual Arts  
& Sound Production  
Workshops/Classes*



*Top Left:* Art Class kids, February 2017

*Above Left:* A finished work of art by Barbara Hengstenberg from Stacye Leanza's Visual Arts

*Above Right:* Marie Vanderbeck at the Hoppin' John Fiddlers' Convention Singing Showcase, September 14. Marie taught two six-week evening classes, as well as a day-long workshop entitled "Sing Your Heart Out!" in June.

*Above Far Right:* Fuz Sanderson taught this Make & Play Your Own Didgeridoo Class both at the Spring Festival and on June 24.

*Below:* Visual Arts Class with John Vanderheyden



Will Ridenour's West African Drumming Workshop met Tuesday evenings, May 30 - June 4



photo by John Vanderheyden

## More Ways Our Organization Helps the Community...

- ◆ Girl Scout Camp was held at Shakori Hills June 26-30
- ◆ Boy Scout Campout was held at Shakori Hills October 13-16
- ◆ Haw River Assembly fourth grade watershed education program in Bynum: Loaned 40'x40' tent, setup and crew leadership.
- ◆ Abundance Foundation Death Faire: Loaned several risers to create a stage for keynote speakers.
- ◆ Chatham Marketplace Harvest Fest: Loaned a music stage, setup and crew leadership.
- ◆ Waldorf-Emerson School Holiday Faire (annual fundraiser): Loaned 30'x40' tent, set-up and crew leadership.
- ◆ Provided a YMCA Camp Sponsorship





# Summer Concerts & Events

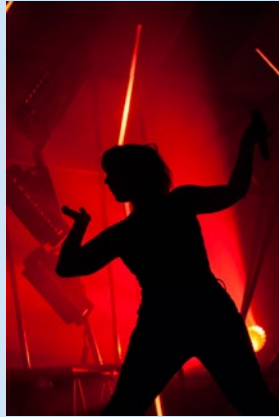
## Sylvan Esso



**5844 Attendees**  
**2253 Campers**



To limit their environmental impact, Sylvan Esso chose to skip bottled water and sell stainless steel cups for use at our water filling stations instead.



photos by Ashley Acker

*What a great day of music!* On September 30, Shakori Hills teamed up with AC Entertainment and Cat's Cradle to bring you grammy-nominated Sylvan Esso with their one-day mini-festival also featuring Tune Yards, Wye Oak, Helado Negro and local bands. The event represented a first for us in partnering with other production companies to fulfill our mission of bringing music and cultural events to the area. Both success and learning opportunities were great, and we look forward to many more one-day concerts in the future!

## NC Stars in the Round



photo by Elizabeth Larson



photo by Elizabeth Larson



photo by Elizabeth Larson



photo by Rich Levine

**484 Attendees**



The eighth annual NC Stars in the Round, held August 26, featured North Carolina singers and songwriters, Charly Lowry, Rebekah Todd, Tommy Edwards, Ashley Heath and Big Ron Hunter.

The Carolina PineCones (*above*) opened, and Dr. Bacon closed out the wonderful night.



photo by Roger Gupta

Big Something on the stage at their event, the Big What? in August.

# 2017 Financial Information

## Income & Expense Report

### INCOME

#### Program Income:

Hoppin' John Fiddlers' Convention*	26,381
*NC Arts Council Program Support	7,800
Shakori Hills GrassRoots Festival	657,841
Summer Concerts	119,141
JAM, Workshops & Other Programs	3,222
Roots in the Schools**	2,000
(**100% Chatham Arts Council GrassRoots Grant)	

Operating Revenue/Rental Income	2,158
Property Mission Partnerships	13,110
Donations	13,853
Other Grants***	3,450
Fundraising Events	5,791

**TOTAL 2017 INCOME ..... \$854,747**

\*\*\*Triangle Community Foundation Grant for Organizational Development, UNC APPLES Program

### EXPENSES

#### Program Expenses:

Hoppin' John Fiddlers' Convention	25,468
Shakori Hills GrassRoots Festival	631,803
Summer Concerts	62,882
JAM	5,933
Roots in the Schools	2,540
Workshops & Classes	4,012

Fundraising Events ..... 2,043

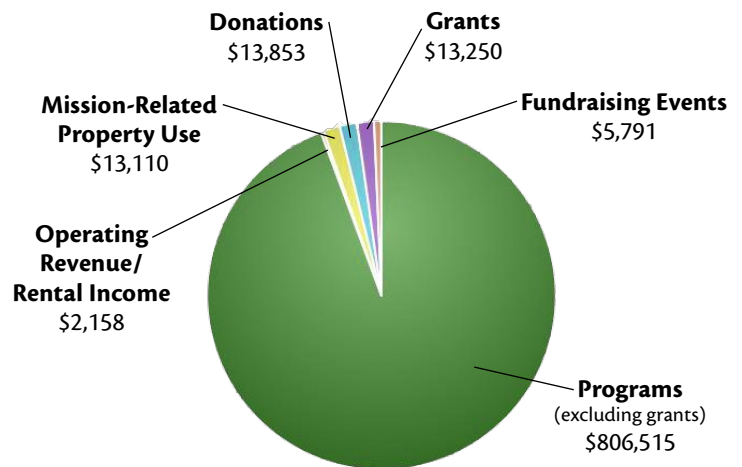
Arts Action Development ..... 3,450

#### Operating Expenses:

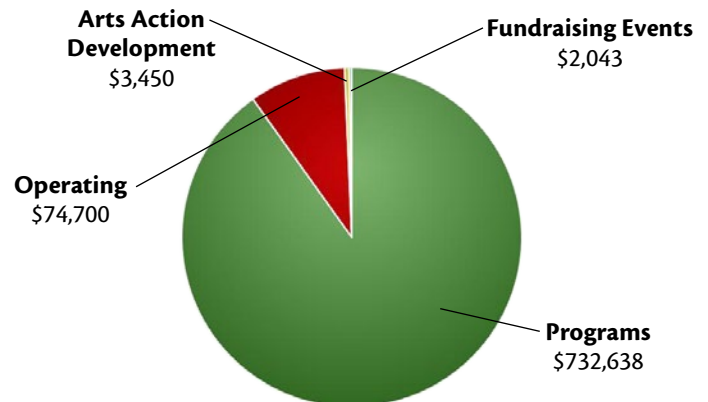
Site	20,497
Payroll	32,454
Other Operating	14,046
Mortgage & Loan Interest	7,126
Donations	577

**TOTAL 2017 EXPENSES ..... \$812,831**

## Income



## Expenses



## Balance Sheet

### ASSETS

Current Assets	16,191
Fixed Assets	462,216

**TOTAL 2017 ASSETS ..... \$478,407**

### LIABILITIES & EQUITY

Shakori Hills GrassRoots Accounts Payable	47,864
Other Current Liabilities	9,983
Long-Term Liabilities	290,906
Equity	129,654

**TOTAL 2017 LIABILITIES & EQUITY ..... \$478,407**

Financial information is based on in-house accounting reports, as of December 17. Updated report, scheduled for January release, will reflect entire year. 990s and accountant-compiled financial statements will be available online in August, 2018.



Shakori Hills was awarded a Triangle Community Foundation New Realities Triangle Initiative Grant in August. We will be working with Nello McDaniel of Arts Action in the upcoming years to grow and develop the organization.

# Thank You for Your Support!!!



## 2017 Business Sponsors & Partners

AC Entertainment  
Abundance Foundation  
Alternative Aire  
Aromatic Coffee Roasters  
Audubon Tree Services  
Blue Ridge Outdoors  
Carolina Brewery  
Carrboro-Chapel Hill Chamber of Commerce  
Cat's Cradle Productions  
Chatham County Arts Council

Chatham County Chamber of Commerce  
Chatham County School District (Silk Hope Elementary)  
Chatham Mills Farmers Market  
Chatham Portables  
Fair Game Beverage Company  
Foothills Brewing  
Indy Week  
Junior Appalachian Musicians, Inc.  
Larry's Beans

Lloyd Sound  
Main Street Accounting  
Music Maker Relief Foundation  
Norm's Farms  
Parker Foundation  
PineCone  
Piedmont Wildlife Refuge  
Road King Backline  
Signergy, LLC  
Silk Hope Ruritans  
South of Cool Productions

Tick Warriors  
Triangle Community Foundation  
Universal Printing  
University of NC (APPLES Program)  
WCHL  
WCOM  
WLHC – Life 103.1  
WHUP  
Window Wizard  
Yes! Weekly

## Donors & Contributors

Nicole Addison  
Julie Amani  
Kris Asher  
Andrew Branan  
Amy Brooks  
Lila Camu  
Mary Clark  
Amy Davis  
Morris Davis  
Rob Degenhart  
Bill Donovan  
Ann Drake  
Michele Dubow  
Denise & Tim Duffy  
Clarissa Farrell  
John Featherston  
Alec Fernandez  
David Fillipini  
Ethan Fulwood  
Alice Gerrard  
Ivan Goldstein  
Joan Gordon  
Tara Lynne Groth  
Perry Haaland  
Robin Haden  
Cliff Hale  
Andrew Halprin  
Jane Henderson  
Carol Hewitt  
Huron Consulting Group  
Jessamine Hyatt  
Watson Jones  
Cathy & Blaise Kiarlar  
Alvin Kington  
Scott Kohn & Liz Bromberg  
Stacye Leanza  
Matt Levine  
Sean Marcia  
Karen McCall  
Ryan & Stacye McElreath

Zach Meranda  
Zach Mondry  
Jay Moore  
Jennifer Parker  
Ellen Pearson  
Jordan Puryear  
Trimble Quaye  
Lizzy Ross  
Route 64 Roasters  
Roxanne Saucier  
Tim Shearer  
Clay Shelor  
Emma Skurnick  
Elizabeth Spero  
Ezra Steutzel  
Anne & Cleve Tanner  
Garber Thomas  
Gail & John Vanderheyden  
Tim & Susan Wells  
Jeremy Wiggins  
Carol Woodell  
Z. Smith Reynolds Foundation  
Mike & Kat Zinn

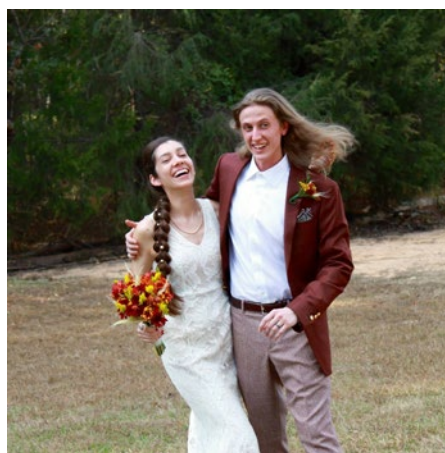
**The bathroom project**, led by Site Manager, Steve Fagan, was begun in June and open for "business" in early September. This milestone, while quickly built, has been a long time in the making.



The bathroom structure meets criteria to attain county permits for multiple events in a 30-day time span, so Shakori Hills can hold events more frequently.



photo by Val Waegerle



Tara and Lane were married at Shakori Hills on October 28. Private rentals help offset the costs of maintaining the grounds.

# 2017 Board of Directors

## Ed Griffin, President

Owner, Griffin Contracting; Owner, South of Cool Sound Productions; Pittsboro, NC

## Carol Woodell, Vice President

Sr. Research Public Health Analyst, RTI International; Chapel Hill, NC

## Clarissa Farrell, Secretary/Treasurer

Co-Coordinator, GrassRoots Festival of Music & Dance; Trumansburg, NY

## Andrew Branan, Board Attorney

Lawyer, Branan Law Firm, PLLC; Hillsborough, NC

## Jim Graves

Lead Sales Consultant, David Weekly Homes; Pittsboro, NC

## Darrell Foushee

Retired, Federal Aviation Administration; Bennett, NC

## Jordan Puryear

Co-Coordinator & Founder, GrassRoots Festival of Music & Dance; Trumansburg, NY

## Charly Lowry

Singer & Band Member, Dark Water Rising; Pembroke, NC

## Hannah Eck

Office Manager/Workshop Coordinator, Abundance Foundation; Pittsboro, NC

# 2017 Staff

## Sara Waters Schwartz

Co-Coordinator, Shakori Hills GrassRoots Festival

## Julie My Amani

Director of Operations, Shakori Hills Community Arts Center

## Steve Fagan

Site Manager, Shakori Hills Community Arts Center

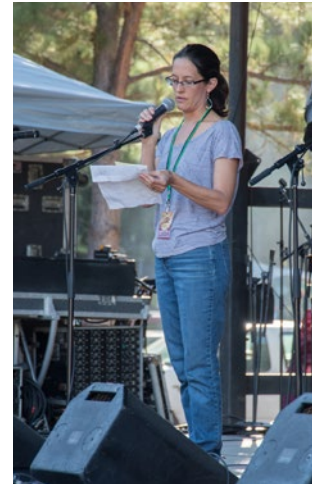
## Emily Wilhelm

Office Assistant & Festival Program Coordinator, Shakori Hills GrassRoots Festival

## And Introducing...

**Sarah Cullen**, Festival Media Coordinator

**Grant Golden**, Festival Booking Coordinator



**Above (Left to Right):** Board President, Ed Griffin, working sound at the GrassRoots festival; Board Member, Charly Lowry, performing at Stars in the Round; Staffer Emily Wilhelm with Street Teamer Matthew Elkin at the GrassRoots festival; Clarissa Farrell, Board Secretary/Treasurer, calling the directions at the opening ceremony of the Fall GrassRoots festival.

## from the Festival Desk...

*It's been quite a journey since I randomly showed up at a meeting in March of 2007 after being laid off from a local record label, hoping to get involved in the festival and maybe find a new work home. I had no idea then how much a part of my life Shakori Hills would become. I worked part-time for about a year and a half and then was able to fill out the full-time position of Festival Co-Coordinator. I was able to slowly learn everything I needed and quickly fall in love with this place, these people, and the mission and spirit of it all. It's been a complete honor to steer this ship a bit, bring you some of my (and I hope your) favorite musical acts, and to learn beside you what this community needs and what it takes to keep our spirits alive during some "interesting" times in the surrounding world. It was the most challenging yet most amazing thing I believe I've ever done. Now, it's time for me to rest and to check out what is on the next horizon for me. I cannot thank this community enough for accepting me, teaching me, and working beside me to build this beautiful, unique, and essential event and community.*

*Peace to you all, and keep up the good work!*

*Love,  
Sara*



# Thank you for your continued support!

We thank everyone who has attended the festivals and events, and supported Shakori Hills throughout the year. Please consider a tax-deductible donation to our annual fund. Your gift will help keep the lights on and the music playing!

## You can send donations, payable to Shakori Hills, to:

1439 Henderson Tanyard Road  
Pittsboro, NC 27312

Or, visit [www.shakorihills.org](http://www.shakorihills.org) and click on the "Support Us" tab.

Shakori Hills Community Arts Center is a NC not-for-profit 501(c)(3) organization.